Assassination of JFK & COVERUP - J. Gary Shaw (1988) - Part 1 of 2

https://www.youtube.com/watch?v=2DC18Fa-pVY (https://www.youtube.com/watch?v=2DC18Fa-pVY)

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¤ Alternative Views

363. JFK ASSASSINATION UPDATE (PART I) (1988)
http://en.wikipedia.org/wiki/Alternative_Views
http://tinyurl.com/5rvlc3p

Author of "Cover-Up: The Government Conspiracy to Conceal the Facts About the Public Execution of John Kennedy (1976)", Gary Shaw takes us step by step through the shooting of John Kennedy and the subsequent cover-up. We provide updated information since our previous program with Gary in 1978. The show is highly documented with the use of films, slides, pictures and diagrams which thoroughly discredit the Warren Commission Report and prove that there was an elaborate conspiracy with many people and multiple gunmen.

¤ J. Gary Shaw
http://www.spartacus.schoolnet.co.uk/JFKshawG.htm
http://www.amazon.com/Trauma-Room-One-Medical-Coverup/dp/1605209279

BOOK: Cover-up: The Governmental Conspiracy to Conceal the Facts About the Public Execution of John Kennedy
http://search.barnesandnoble.com/Cover-up/J-Gary-Shaw/e/9780918487636

BOOK: Trauma Room One: The JFK Medical Coverup Exposed
http://www.amazon.co.uk/Trauma-Room-One-Medical-Coverup/dp/1931044309

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let me just tell you a little bit about mr. Oswald him the lone nut' but here's a man who worked at a CIA base who had his records altered by the military who defected to Russia when he had no money he takes a plane when no but planes are available to get into Russia he marries the niece of a high-ranking Soviet official and intelligence officer that's right and connected to intelligence slips across the Iron Curtain without leaving a trace threatens espionage while he's there and is not arrested lives in a community and filtrated by intelligence agents he's befriended by a former spy is seen in close contact with at least two intelligence agents that's back after he came back or in Soviet after he came back he makes travel arrangements in the company of an employee of the CIA after he's gotten or before he went over there he uses an alias maybe several he keeps an office in a building with other agents he eludes detection by surveillance devices some way or another he gets a passport when someone should have been denied okay a second pass but also very very quickly through the State Department and his finally shot down in a room crowded with police by former informer for the nation's chief investigative agency the FBI the first in a two-part series on an update on the Kennedy assassination with Gary Shaw the author of cover up right now on alternative views

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of all of the programs which we do on alternative views the two most important subjects that people like so much and request see programs about one CIA with john stockwell and the other programs about the Kennedy assassination particularly the one we did with Gary Shaw author of cover-up oh gosh I guess is early 1979 well we're real fortunate to have Gary Shaw with us to do a couple of programs gary is an architect in Fort Worth Dallas area and unfortunately they only ran off about 3,000 issues of coverup and because people are always wanting to buy it Gary Shaw is one of the founders and members of the board of directors of the assassination archives and Research Center in Washington DC which is a Research Center that has thousands of books and articles on political assassinations it has massive collection of unpublished manuscripts it has a large collection of photographs and computer information on various people that figure in political assassinations so this is one of the major research centers in the United States on political assassinations and Gary Shaw for 25 years has been researching the Kennedy assassination and has amassed a

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Kennedy assassination and has amassed a lot of slides films published materials and today we're going to run through some of this material with him on alternative views we're first going to see a slide presentation for this program of alternative views gary will take us through the history of the assassination what the Warren Commission said and then also what he thinks really happened so Gary welcome back thank you it's nice to be back it's a real alternative view that you'll be seeing here in in a few minutes with this slide presentation well you know we've been seeing we've been getting letters and phone calls from all around the country where alternative views has shown and they all want to see you back again so you're going to be pleasing a nationwide audience that's nice no it's nice to be back and they also always want to know about cover-up now it's out French cover-up is out of print I have approached some publishers about updating it bringing it that was 10 years ago now and bringing it up to date having it republished making it available again to the people hopefully by this anniversary but we're pushing it we'll give them a version of cover-up of your book today new pictures with slides information of all sorts okay let's go ahead and start and see it okay let's go back 25 years and see real quickly the President and mrs. Kennedy as they are departing the Texas hotel and Fort Worth Texas this is on the morning of November 22nd 1963 and the president had just made a speech at a breakfast there for the chamber of commerce and he's getting in the limousine they had come to Texas to heal Party wounds there was a real split in the Democratic Party in Texas and this was a real political hotspot on a couple of different people's mind and so they came as as a big healing party to this this split in the in the party

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to this this split in the in the party here we see them they way they took off from a Carswell Air Force Base and Fort Worth flew directly to Love Field in Dallas which was they just got into the air and right back down they depart and open limousine through the streets of downtown Dallas as you can see in this photograph governor and mrs. Connelly are in the jump seat and the president mrs. Kennedy are in the rear of the automobile the two Secret Service men are in the front seat they had about an hour hour and a half drive through the streets of downtown Dallas you'll see that just to the western end of the downtown portion of Dallas was a beautiful park-like area named for mr. Joseph Dealey Kyle Dealey Plaza in this little area you can see the old Dallas County Courthouse in the lower right hand corner just above it is that as the Dallas Criminal Courts Building and Sheriff's Department the street running straight up and down is the Houston Street the one running vertically across the screen is Main Street the motorcade came down Main Street to the red courthouse to the Criminal Courts Building and then turned directly up on your screen North in actual direction and we're heading directly toward the Texas schoolbook depository which you can see in the upper portion of this particular slide Elm Street is that curving Street that you see come down in front of the School Book Depository and disappear over onto the left-hand side of the screen along with the other two streets under a railroad overpass the area just to the left of the Texas School Book Depository is a parking lot railroad yards and just in front of that is the infamous grassy knoll the place where many of the witnesses said the assassin shots were

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witnesses said the assassin shots were actually fired and so while we're on this photograph let me just point out two or three things this was taken approximately from the roof of the turn of the terminal annex building overlooking Dealey Plaza we will talk about an important witness that was here the little triangular place a piece of grass area that you see between Main Street and Elm Street there were several eyewitnesses in that area there were several witnesses on the overpass that we'll talk about and we'll talk about that area and the railroad Tower in the railroad yards just above the grassy knoll and to the left of the Texas schoolbook depository but that just kind of shows you real quickly the scene of the president's shooting there in Dallas 25 years ago we might remind the audience that Oswald allegedly shot the president from the Book Depository that's right in the center there that's correct curious thing why did they go and make acute angle low-speed turn onto Elm Street instead of making the regular turn over there on that Main Street seem like for its ability reasons that would've been much better than yes in fact that turn was contrary to Secret Service regulations far turn and it slowed the limousine down to approximately eleven to fourteen miles an hour which made a sitting duck out of the president and there's been much speculation over the years about that I think that turn actually surprised the Secret Service because when they were shown the route this is my understanding of it when they were shown the route of the motorcade through downtown Dallas when they got to Houston Street and they just said in Stemmons freeway is right over here with hit Stemmons freeway and be out to Market Hall and of course they had been on Stemmons freeway as they came into Dallas from Love Field so they really didn't know about that turn the

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really didn't know about that turn the turn was made because Chief of Police Jessie curry was in the lead car and that's the way you got on to Stemmons freeway is to make that turn and I'm sure it was as much or I feel like it was probably as much a surprise to that Secret Service driver as to anybody some people who look at as a part of conspiracy say that this was done on purpose to take it by the Book Depository and this slow the car down because of the Cowan violation of The Secret Service and that is that is a question I think has to be asked I think they knew that turn had to be made and they picked the ideal spot if you've ever been to Dallas Brenda Dealey Plaza you'll notice that the closeness or the nearness of all of those the Texas schoolbook depository the grassy knoll and the nearness with which everything is compact a perfect sitting back situation for the president the United States there well I would think this route would have had been chosen quite some time in advance because Oswald took that job at the book depository for some time well how long he had the job if you take the position that Lee Oswald was involved in the assassination which I don't necessarily subscribe to then then then you take that position that there had to be a lot of prior planning and

so forth in what I came the Patsy that's right and I I opinion is is that yes they knew they were going to try to kill him in Dallas there was quite a bit of planning the execution was almost to perfection the actual shooting portion of it and I feel like they had practiced well and in some area of even a mock-up of this particular area but they knew that that turn had to be made to get on and so yes I think there had to be in convinced notice of where the motorcade was going and how it was going to get there okay

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and how it was going to get there okay well let's continue with your slideshow this shows the presidential limousine making that turn off of Main Street on to Houston going now directly north directly toward the School Book Depository the dark era you see points to the Vice President Lyndon Johnson who is also in the motorcade just a couple of cars behind the president which is very very unusual and in fact against regulations for the vice president and the president to be this near together and so open to assassination so he was very very much in a position to see everything that happened and that raises another question next slide shows the nearness of the Secret Service follow-up car to the presidential limousine which is directly in front of it Secret Service personnel are on the running board there's eight of them in that follow-up car and they're right on the bumper of the presidential limousine as it approaches the Texas schoolbook depository one of the questions you have to ask this is probably the easiest shot from that sixth floor school book window right there at out here this location because the president is moving directly toward that window and is a perfect shot from that sixth floor yet he did not take it this slide shows the president as he turns directly in front of the School Book Depository he's brushing his hair out of his eyes as he usually did and it's only a split second later but the president is his you can see him waving at the crowd this is from the opposite view and has actually a slide from the famous Abraham Zapruder was a prude of him and the president is waving to the crowd he's uninjured at this particular time he's about to disappear behind a road sign that comes between Zapruder x' camera and the presidential limousine and you'll see that happen president was shot at that time very

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president was shot at that time very soon thereafter within the hour a fella by the name of Lee Harvey Oswald was arrested in nearby Oak Cliff a suburb of Dallas at the Texas theater why he was arrested is one of those question marks but let me just tell you a little bit about mr. Oswald him the lone nut' but here's a man who worked at a CIA base who had his records altered by the military who defected to Russia when he had no money he takes a plane when no vet planes were available to get into Russia he marries the niece of a high-ranking Soviet official intelligence officer that's right and connected to intelligence slips across the Iron Curtain without leaving a trace threatens espionage while he's there and it's not arrested lives in a community and filtrated by intelligence agents he's befriended by former spy he's seen in close contact with at least two intelligence agents that's back after he came back or in Soviet after he came back he makes travel arrangements in the company of an employee of the CIA after he's gotten or before he went over there he uses an alias maybe several he keeps an office in a building with other agents he eludes detection by surveillance devices somewhere another he gets a passport when someone should have been denied okay a second pass but also very very quickly through the State Department right now and it's finally shot down in a room crowded with police by former Informer for the nation's chief investigative agency the FBI so that's mr. Oswald ruby was an FBI informant well there were other relationships that that Ruby had with the FBI in addition the CIA or 39 he had connections with the FBI in other words they came to him constantly in 1959 this was probably when he was doing most of his work with with gun running to the Cuban exiles and had contact in that regard so as well

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had contact in that regard so as well there's just too visible a figure to really be involved in such a secret operation as a political assassination sassa nation that he made a point of showing himself to the public with a lot of newspaper pictures of them interviews he was involved in his fair play for Cuba organization in New

Orleans that got a lot of attention in that city and that's just not the kind of person that does a political assassination unless they're just completely crazy and I guess that's the hypothesis that's the apophysis but that's the reason they say the lone nut' but crazy people don't get around the Soviet Union that's right the way he didn't get back and forth but between the US and the Soviet Union in such a peculiar fashion as one author put it the fingerprints of intelligence are all over Lee Oswald and I think that's without question at this stage of the game because here you see Oz were being interviewed by newspaper people at Tyler City Hall and here you see being shot by Jack Ruby this we call Lee Oswald alone that this is the lone Avenger again we have no connection with Oswald and the concern and the killing of the president there's no connection to Jack Ruby in the killing of Oswald Hale yet here we find a man who ran a local nightclub strip joint who had as to the underworld was a picker of women he dealt in narcotics was an FBI informant was a friend of over 50% of the Dallas police force and what we call a real all-american boy and to the best of our knowledge at this stage he was escorted to the kill site by the assistant Chief of Police of the Dallas Police Department at that particular time and how do was he able to get into that police building with a gun to assassinate Oswald didn't have any security whatsoever does this strike you as a little bit hard he started on

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as a little bit hard he started on Friday night when Oswald was arrested by coming up to to the police headquarters giving a newsman and the Dallas police officers who were on duty sandwiches coffee you know anything that he could do and he knew everybody so he became highly visible on the very first evening and he stayed that way through Saturday and through Sunday morning when they made the effort oh he had extensive and heavy relationships with the Mafia and was traveling to and from came from Chicago and he was heavily involved with the Mafia there and he was known as the Mafia's man in Dallas very simply and the gun-running was that in support of CIA operations it was not in support of CIA operations but there were CIA personnel other contract agents involved in that and he was doing that in connection with a the gentleman by the name of Tom Davis that will come back and and talk about a little bit okay so here's another highly suspicious character this Jack Ruby he's not just a man who loved the president and got revenge as the official story well that's the official story and of course the latest investigation which was completed in in late 1970s by the Congressional Committee appointed to do so said very quickly jack ruby was mafia he was organized crime and it's also interesting that both he and Oswald kept trying to get a an independent lawyer or somebody to talk to and they wouldn't either was allowed to do it he wasn't at that time that's correct okay of course after Hosmer was killed there was no need for a trial for Lee Oswald the fortunate so our new President Lyndon Johnson from Texas appoints a blue-ribbon Commission and has been pointed out many times by others other than myself there was not a friend of

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than myself there was not a friend of John Kennedy on that particular Commission in fact one of the members is Allen Dulles who was fired by John Kennedy after the Bay of Pigs fiasco the head of the CIA had a busy hours and in many many years that's correct one of the one of the real builders of the CIA Chief Justice Earl Warren of course was the the chief in the of the committee and one who was almost coerced into taking that position he did not want to do it Lyndon Johnson convinced him that he must do it and hence we have the name Warren Commission and he was head of the Supreme Court was he and I was head of the Supreme had a lot of prestige and was generally respected so this put a blue ribbon seal on it that's worked also all of these men were were supposedly highly highly respected to man Gerald Ford was always of course and later became president in the United States after being vice president and we've learned since then that he was he played dual row he was the FBI's informant for the secret sessions of the Warren Commission they even patted him on the back and gave them one of the special FBI attache is that you handcuffed to your hand I'm sure mr. Ford felt extremely gratified that that's responsibility given him at that time many people know of the Warren Report that's the lone book laying on the floor and in the foreground and many people have seen the various New York Times versions are the Associated Press versions this is the Government Printing Office version but not many people know that there were 26 supporting are

allegedly supporting volumes to that report in other words that report was put noted to these 26 volumes to show that that they had done their homework and that the conclusions reached in the report were actually backed up by actual evidence my friend Penn Jones who's one of the

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my friend Penn Jones who's one of the real heroes in this particular case was fond of saying the problem with the Warren Report is that they forgot to underline in it where they lied to us because by taking their own 26 volumes you can discredit a major portion of the report's conclusions and findings which is a lot of what authors do which is what we did immediately and of course in addition to that their volumes and volumes and volumes in the National Archives and the FBI headquarters and the various agencies some of which are still not seeing the light of day and we're still filing Freedom of Information requests and lawsuits to get the government to release the information on this case that happened 25 years ago what really amazed me the first program we did with you was that you told us about a memo which went to the warrant which the Warren Commission came out or the staff gave to the Warren Commission in which they said at the very start that they were there to pin it on oswald try the FBI had already within three days of the assassination pending on Oswald and a memorandum and have been issued by Nicholas Katzenbach the Deputy Attorney General to Bill Moyers that said all speculations should be cut off and a report given to the American people this was on November 25th a report given to the men of the American people that would satisfy them that Oswald was the assassin and that he had no Confederates this is now called damage control as well as cover-up I guess it was cover up cover up early on and now damage controls and unionism this is a photograph of that was famous published on the cover of Life magazine of Lee Oswald a very damaging photograph to him because it shows him holding the rifle that killed the president on his hip is the pistol that allegedly shot the

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the pistol that allegedly shot the Dallas policeman JD Tippit in his right hand he's holding the two communist newspapers and when shown the picture of course mr. mr. Allsworth says that's my face but that's not my body the House Select Committee on assassinations had a photographic panel that said it was not a composite photograph but they did not convince anybody no it's a shot so it's still it's still in question and will remain so more sophisticated techniques come about with which we can prove it of course the Warren Commission said that this lone nut' mr. Oz were fired three shots from that six floor school book depository window all of them toward the presidential motorcade the first they said could have missed may have been the second shot at miss but at least one shot struck the president in the back exited his throat hit Connally went through him his body is right wrist I'll show you a diagram in just a minute and then a third shot that struck the president in the head and killed him this is a reenactment done by two FBI agents and you can see the marks that they've placed on the FBI agent in the rear which is representative of the president one way up in the upper neck I would call it and then one in the in the upper back and then the other man is representing John Connolly and you can't see where he was hit but that's the actual kote won by jail Governor Connally when he was shot and if it were a little clear picture you could see a chalk mark just below Oh his right shoulder blade is where he was truck this is a diagram that I did just to kind of give you an indication of what the single Bullet theory years because a Warren Commission

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theory years because a Warren Commission came up with this theory that the president and the governor were both hit by the same bullet and actually because of the chronology or the chronometer giving us about a Zapruder film where you can actually see the effects of the bullet hitting the people to say that there were more than one bullet that did this damage it's anonymous was saying that there was another shooter which they could not do so here in actuality is what happens the bullet comes from the sixth floor window from the left of your screen hits the president in the back exits its throat it has to make an upward trajectory to do that because it's making a downward trajectory in a lower portion of his back then it comes out just below the tie knot or just above the tie knot of his throat makes a left-hand downward I mean the right hand down returned

and strikes the governor and just below the right shoulder blade goes through his chest blasts out about four inches of his fifth rib exits just below his right nipple strikes the main bone of his right wrist shattering it exits there and embeds itself in his left leg a very active boy very active bullet let me show you a picture of that bulletin and you can see the bullet that perpetrated that great feat a miracle there's not a scratch on there's not a scratch on it nor is the nose bloodied and this became the pristine bullet or the miracle bullet as we've termed it over the years because they were ever able to duplicate that every shot that they fired and I'll show you some pictures of it in just in just a minute they were shot that they ever tried to duplicate that with sure you shattered the bullet are heavily heavily blunted here you can see this is the wrist of John Conlee you can still see the the white specs are actually fragments of the bullet that are in his arm even today but and to the right is

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arm even today but and to the right is the miracle bullet the only thing missing from that bullet that's said to have done that damage to the wrist is a little nick that was taken off for spectrographic analysis otherwise the bullet is is hope next line shows a cadaver its wrist shot through the main bone of the cadavers wrist and you can see just that one shot that one bullet blunted it very very severely okay not even to mention the fact that the bullet had to change course several times if it is one of those specialist changers miss bill then pause in midair because I'm going to show you and just hold just how many how much time elapsed between the time that you can see the president actually react until you see that the governor and this tiny official version just one bullet they one day Oswald shot three bullets that shot Kennedy and Connally and whatever it's just one bullet that's that's just the activity of one bullet they say they say three shots were fired because they found three shells on okay on the sixth floor one did this damage that I've just indicated to you and then we'll come back in a minute and talk about chrome head shot which was the second of the three shots okay so that's the way they said it happened if it didn't happen that way how did it happen and I'm a firm believer this let's look at the evidence let's see what the evidence says about it follow it wherever it might lead and see if we can come up with some alternate scenario of how the president was shot in Dealey Plaza and and I've diagrammed it this way I believe it's that this was a group of very very professional assassins and they had it very well planned the first shooting sequence occurred at the fourth set of Road stripes as you came off of Houston Street into Dealey Plaza the president is shot for the second time at the sixth set of road stripes and so I'll call that the tension - I'm just going to call it kill zone a and kill zone B and

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zone B and but before they get to that I'm calling this shot the false assassin because I think that the planners of this wanted to call attention to the sixth floor window we're all will allegedly was lurking in the shadows to kill the President of the United States this shot was fired overhead never hit anybody ever even came close to hitting anybody and completely hit the sidewalk bounced came all the way across Dealey Plaza across Elm Street and Main Street and hit the curb and actually ricocheted either a piece of the bullet our piece of the concrete bounced up and hit a man by the name of Jim take what what are the witnesses to that or what evidence do we have measures Donald Baker who was a witness said the bullet hit the pavement near the sign Roy Skelton said the bullet hit to the left of the JFK car he was looking toward the car so his left would be the president's right and the cement carried away from the Texas schoolbook depository policemen Chaney who was riding shotgun on the motorcycle just to the right of the president said the first shot missed Mary Woodward a news person for the Dallas Morning News said the first shot missed Sheriff Bill Baker who was riding in the in the lead car was looking in the rearview mirror and he said the first shot missed and he actually said he saw it hit the concrete and balance Eugene Aldridge also said he was watching television that afternoon and a can a KRLD a channel for CBS affiliate news man actually took pictures of mark in the sidewalk where witnesses said a bullet had hit well he waited until the Warren report came out and there was no mention whatsoever then so he began to call the FBI office and he had gone down that day and saw the mark himself not only did he see it on television so after he called the FBI

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television so after he called the FBI and this was later in 1964 after the Commission was out no mention was made of it he went down there and somebody had filled that in oh very slick and so obviously the eyewitnesses say that a shot hit there this is while the motorcade is under siege the first shots have been fired in the limousine you can see mrs. Kennedy reaching over and grabbing her husband's arrest and you can see that the Secret Service man at least on the right running board the left as you look at the picture are looking backwards the shot came from the rear or hid somewhere to the rear it would be just to the left of that that that that that shot would have hit the sidewalk here is a picture taken of that mark on the sidewalk and it does not exist today because a Dallas Morning News brave photographer I mean a newspaperman actually drilled that out and took it and had it analyzed unfortunately all metallics substance had been scraped out of it but they could tell that there had been a porous filler placed in it hit one time the other here you can see the arrow points to a man and I hope you can see it on the television screen a man standing over there this is a bystander by the name of Jim Teague who was the only other person besides mr. Kennedy and mr. Conley who was wounded and he was wounded slightly on the cheek by either a fragment of the book as I said or by a piece of concrete that flew off of the curb here's a picture of with that fragment of the bird are the bullet hit the curb that's a man's hand that's shadowing that so that the photograph can be taken but that's a point in inline with the trajectory of a bullet that was totally shot beyond the motorcade and not even

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shot beyond the motorcade and not even an attempt was made to hit the motorcade with that it yet it calls attention to that window because the people in the latter part of the motorcade that are driving directly toward the school book depository see the gun barrel sticking out of the window and the one of them says one of them me that the after the last shot is fired at the motorcade this same individual seems to lean out the window as if to admire his handiwork and to draw attention and to draw attention to that window okay this is the kill zone a I was talking about earlier and we'll just take the the president wounds I call this gunman number one and gunman number two that's a triangulation of gunfire very strategically located and by the way that's a very short distance from point one to point a and from point 2 to point a and I'll come back and show you some photographic evidence of a man in that position at the time of the shots and just a minute let's see at point one is that on top of on top of the School Book Depository okay okay here's the president as he comes from how from behind that sign that took his view from Zapruder spam and you can see that he's reacting to a shot and it's probably that back shot because when the FBI looked at the wound they estimated engaged that wound to have entered the president's back at a 45 to 60 degree angle the odds were window could have only been 20 degrees or so so the only point that would be anywhere near of 45 to 60 degree angle would be moved down to the western and to school book depository and go on the roof and then you can get that kind of a trajectory okay this has the Warren Commission's version of how that bullet went into the president's back and exited his throat the artist who painted

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exited his throat the artist who painted this notice it's not a photograph their artist who painted this actually never saw the wounds he was told what to paint okay so you can see that a wound in the back has moved up into a wound in the neck and is exiting more in line with what would be consistent with going on and hitting governor Connally is this is the autopsy sheet it's verified it has the signature of George Burkley the president's physician who was there at the time and if you look at the back view you can see that the wound in the back is way down below the collar that's consistent here is again an artist the same artist did this see how far a place the bullet up but yet if you take the president's coat really at where the wound shows in his coat and in his shirt the dark mark got placed on the drawing myself it's there it's where the location of the have the end shoot into the president's body would be this is the president's coat the entrance of the bullet was five and three-eighths inches down from the collar this is his shirt it was five to hold in his shirt was five and three-quarter inches so you can see how everything is consistent with a back wound not an upper neck wound the next slide shows a skeleton and the president's chief position George Burkley said that the wound in his back occurred at the third thoracic vertebra well the third thoracic vertebra is in the exact location as shown by the coat by the shirt and by even the Secret Service personnel who were following the president

who said they saw the president get hit in the back not in the neck Jerry this might be the point to discuss Kennedy's by what happened to the corpse afterwards obviously this theory could be confirmed if there was a close examination of the

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if there was a close examination of the body of Kennedy after the murder what actually happened and what is the story the later story about Kennedy's body case a good friend of mine and author by the name of David left and wrote a great book called best evidence and titled that because in a murder case the best evidence of how the crime was committed is the body a correct autopsy will show number of shots direction of shots type of bullets everything that you need to know about the case is contained right there the president's body was possibly taken back from the Dallas authorities and flown to Bethesda Maryland to a Naval Hospital there and an autopsy was performed when the I talked when the body arrived there for autopsy something had happened the doctors at Parkland left a slight one-inch to one 1/4 inch incision for a tracheotomy over this wound that they called a wound of entrance every one of them called it route of entrance the nurses this is the hospital at all trauma victims all gunshot victims come to they know a wound of penetration or an entrance wound from an exit wound so he just barely made an incision so that he can insert the trach they said the back of his head was out and brains with the president's brains were falling out on the table but this wound when it arrived at Bethesda had become a three and a quarter inch gaping gash with all evidence of the penetration wound obliterated in other words none of the dark flesh that surrounded it it had all been cut off and even the slides of any tissue that was taken from that has disappeared as disappeared from the evidence contained within the National Archives the netizens room will be quite small and the exit will be a large hole

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small and the exit will be a large hole that's right the entrance wound will actually be smaller than the projectile because of the private the elasticity of the skin and it will go through and then the skin will come back where it exits it's the the bullet is normally expanded or turned and it's coming out at an odd angle or or something of that nature and it tears the skin and makes it much larger opening normally then the little wounded entrance so this means that somebody monkeyed with a body in transit that the RACI has to happen because even the president's brain was not in the cranium and surgery had been performed in this area none of the Dallas doctors had done any surgery to the President's head and was there any testimony that there was a wound in the back or other parts of his wound in the back actually the an FBI report says that the doctor probed it with his little finger to the first knuckle and that's as far as he could go he said this wound does not continue any further and then someone of a higher authority told him do not probe that wound so that wound was never probed we're left to guess as to what happened to it we can't guess too much because if it continued downward at that angle it would have gone into his lungs there's evidence that he did have a wound of the lungs because when he came to Parkland Hospital there was bubbly blood coming from this wound in his throat which indicates that there had been damaged done to the lungs but the big the big blow the one there really killed him was the blow to the was the shot to the head right that blew his top of his head off that's possible but this could have been a killing wound the wound of entrance here I think that probably the reason that you have the three and a quarter inch gaping gash when it arrives there is that a missile had to have been removed from that because there was no exit of that are the one in the back and

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exit of that are the one in the back and when Martin Luther King was assassinated he received a scimitar shot although it went through his jaw first but went through and it lodged at the brainstem area back here which is a life or death matter you separate that brain stem from your spinal function there and and you're immediately dead and that could have happened to to the president very evening so what are the conclusions from this the the conclusions are that there were two FBI agents who signed a receipt for a

missile taken from the president's body at the time of the autopsy a missile no that's that's not fragment that's all it well I miss Elizabeth okay okay they call it a missile if it's a fragment they call it a fragment of the missile a fragment of a bullet and the bullet is the so-called perfect poet what we don't know is this disappeared disappears when it's never heard of again okay and has never been satisfactory explain where it came from we don't know because the magic bullet had already been found on a hospital stretcher at Parkland Hospital and turned over to authorities this bullet was removed at Bethesda and is the autopsy and disappeared though we do have the documents fortunately that they talked about it so the Warren Commission report says that a single bullet and a single wound killed Kennedy and that they have the bullet the so-called magic bullet and you're suggesting that it must have been more than one bullet that's been more than one than one wound okay and did they also come from different angles and we'll get into fixing to get in on that with this very next chakra flow because the next slide shows again the one to the left I want you to pay particular attention to the era going in is where the Warren Commission said the bride in the third thoracic vertebra is the is the other area arrow and it's where the bullet went in and again notice the verification by dr. Berkley

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notice the verification by dr. Berkley on that on that sheet here are the two documents that I was just telling you about they very definitely stipulate that a missile was removed from the president's body at the autopsy at Bethesda we do have not seen them today the bullet possibly came from the roof because that's where the angle the trajectory would take it this is a amateur film and right after the assassination of a rifle that shows up we don't know what kind of rifle don't know that it had anything to do with it but the person who was taking with them thought that these officers and detectives had gathered around that for a reason and and - dubbed it on their own film the assassins rifle and if we know Oswald's right this is not Oswald's rifle nor does it come anywhere close to looking like it and there we do know that there was rumored to have been a rifle found on the roof of the Texas School Book Depository I want to go and talk about that bullet that was almost simultaneous okay - the bullet in the back and if you go back to that picture I showed of Killzone a you'll notice I had one assassin on the grassy and holding one on the roof I want to talk quickly about that bullet that is the wound of entrance here as opposed to the back one that we were talking about a while ago because it was so simultaneous and I think this was directed by someone on site he did by radio or by by signal and when it occurred this this particular bullet of entrance was the one who almost paralyzed him and possibly killed him but J Lee Rankin said it seems quite apparent now and this was in 1964 after the Warren Commission had met in secret session they were meeting in season it seems quite apparent now since we have the picture of where the bullet entered below the place where the picture shows

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below the place where the picture shows the bullet came out in the neckband of the shirt in front here we are two months after Hoover has issued his report of the lone assassin and and they're already still talking about this wound in the back being below the wound in the front which creates a trajectory that would miss governor Connally so he's saying that hey we need to do some more study on this even in January of 1964 ok simultaneous with the preceding shot here it was a prudent rain notice 228 even see the president clutching at his throat it's really important to note that all the doctors and all the nurses said that that was a wound of entrance but I think that it's more important to see how they tried to cover up that fact in a January 1964 transcript that came from the Warren Commission secret sessions John McCloy who was a member says I think we ought to take a look at the grounds and somebody ought to do it and get the picture of this ankle to see if it is humanly possible for him to have been hit in the front from a shot fired from that window maybe it is because we know it's not unless they could Bank a shot and then Life magazine also kind of contribute to that a lot of people don't know this but on December the 6th they published their memorial edition of Kennedy's death and in that they had some nagging rumors and one of them was how the president was hit in the front and the throat from that window which was in back of it it says real easy we have the Sapru turf em now and it shows the president turning around in his seat exposing his throat to that window oh of course we know that didn't happen no the supriya film doesn't show that at all at all unfortunately the the author or the writer of that particular article died

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writer of that particular article died of cancer in 1965 so we could not go ask him who directed him to write that or what was his reasons for writing that well-lighted magazine also has wonder doctored up that snapshot of Oswald with hope with him holding all the rifles they contributed heavily to the training of Lee Harvey Oswald in this connect slide just quickly shows how the people reacted and shows that there were shots from the president's right front because these witnesses you see laying on the ground said the shots came directly over my head toward the president from the grassy from the grassy knoll and they hit they hit the dirt the lady in the red coat is Miss Jean Hill she saw a man in dark clothing across the street and saw him run from the scene and attempted to follow him got over there and was stopped by a man who said they showed her Secret Service identification our official identification let's put it that away and told her she could go no further here is a slide taken almost simultaneous with the first shot you can see the arrow points to the head of President Kennedy if I want you to pay close attention to the little low wall that juts out from the Stemmons freeway sign the little white wall on the left on the left just south there I'm going to blow it up with this next slide there you can see above the low white wall there on the grassy knoll a man it's been definitely identified by analysts to be a man wearing a dark clothing dark hats you see spatial features and the House Select Committee even once the forest to say that there was something a long object protruding from this person at a 45 degree angle of course they could not determine it's my opinion that that's where the shot was fired from and

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that's where the shot was fired from and he quickly disappeared a second photographer almost at the same instance that that previous photograph was taken shows the same person behind the little low wall just to the left of the Stemmons freeway saying this shows the same little low wall within six seconds after the photograph you just saw a while ago and the presidential motorcade has not even cleared the underpass but I'll blow up again the little white wall and you can see that the person is completely disappeared and he's gone from the scene so a shot from the front you can see how the police ran over there one of the motorcycle patrolmen jumped off and just dumped his motorcycle and ran up there pursuing the person that he shot that he fired the shots and over 50 pioneer witness in Dealey Plaza said the shots were fired from that grassy knoll area and thus approver film clearly shows Kennedy getting hit only in the forehead by a shot from the front which kicks his head back but the Warren Commission absolutely ignored all of them that's correct that's the next two shots this is the final two shots that hit the president this isn't Killzone B are the six theta road stripes and comes from the southwestern Lea sixth floor window of the School Book Depository and from the picket fence just above the grassy knoll to the left that's number three and number four okay the the president is shown here just before he's hit with the fatal head shots you can see the position of his head you'll see how the they doctor that particular photograph in just a minute there is the explosion the the great intensity of the bullets that struck the President's head that's pieces of his brains car flying through the air you

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can see the explosive nature of what happened that's the president's head and it's just opened up on the right hand side this I believe was from the shot from the rear and the School Book Depository now eyewitnesses saw a gunman standing back in the shadows in that southwestern not not the sniper's nest window but the one on the far west early end of that same floor as the Powter as the motorcade arrived he was standing back in the shadows cradling a rifle so this shot I believe came from that area was a perfect shot and more of a glancing blow to the side of the president's head that opened it up and you can see how open it is here those two slides together done in sequence you can see the great movement of the president backwards as the second shot overrides the first shot and hits him as the priest said and as the president's chief aides said in the right temple and blasted out the rear portion of his head look at the distortion of the artists version the president's head is never in that position but to get their wounds like they needed them they put the president's chin down on his chest and drew this version of the entrance and exit wound when in

actuality he did lose that portion of the side of his head but he also lost a big portion of the occipital region and a piece of the occipital bone was found on the southern side of Elm Street past the curve and in a rear word position from where the president was actually hit remember there were motorcycle a motorcycle patrolman riding to the president's left rear they were struck with brain tissue

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rear they were struck with brain tissue with such force they said they thought they themselves had been hit and then that's Malcolm Kilduff the president's aide pointing he send the president he sees at a press conference and he said the president was hitting the right temple this lady in the foreground took a very very important motion picture that has never seen the light of day hi I've interviewed her her film was confiscated by people who identified themselves as either Secret Service or FBI and that family would be very important because it would show not only the Texas School Book Depository but also all of the grassy knoll at the time of the shooting the final shot in the scenario was a crucial shot also because it planted evidence pointed the finger to that assassins window and the assassins lioness I've already stated the people said that the man who fired the shot seemed to have lingered and hung out the windows if to call attention to himself but the bullet actually struck the ground and would have passed over the motorcades head by about 12 to 15 feet and it struck near a manhole cover it was seen by eyewitnesses photographed by news men but what happened was that the the ground was plowed up it was called attention to and a man who was identified by police chief Jesse curry as an FBI agent came over and reached down into the ground and you can see that it's there's something in the grass I know we run the rock collector but he picks up something in the grass stands up and you can see he has his hand closed and then he puts it into his pocket and that particular bullet is never heard or seen from again very important evidence again destroyed or hidden to this day what are your

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hidden to this day what are your conclusions from the information you've presented the conclusions are real simple that there were multiple shooters in Dealey Plaza and multiple shooters means conspiracy more than one where it leads to from there is I think probably more important and more concern to us as citizens of the United States because it was within the hands of the United States government that this evidence was covered up because we have testimony softer we have evidence mutilated and distorted obscured destroyed everything that could be done to evidence it is done in this particular case and so someone high up in our federal government made the decision to cover-up the true facts about the death of the president but it took considerable coordination and participation among a lot of people to do this to execute it to plan it executed and then to cover it up right and I guess that will be the topic of our next program where we'll go through the theories of what actually happened in the assassination of John F Kennedy you can give your analysis of the what you think happened we can discuss some of the other theories then we can discuss some of the new evidence and new controversies that have arisen concerning the Kennedy assassination in recent years and what this means for us as a democracy why we shouldn't forget this event great length over to be sure to watch the next alternative use for the second in this two-part series on an update on the Kennedy assassination if you'd like to contact Gary Shaw here's his address peel box 722 Cleburne Texas seven six zero three one he of course is the

00:58:00 (https://www.youtube.com/watch?v=2DC18Fa-pVY&t=3480s)

zero three one he of course is the author of cover-up also Gary Shaw is a co-founder and member of the board of directors of the assassination archives and research center in Washington DC the AARC was established as a long needed centrally located permanent center for the study of assassinations particularly helpful to scholars and this is all assassinations national and international historic and current the research material includes several thousand books and articles massive central a research file unpublished manuscripts photographs tapes a computer index of fifteen thousand names in events and the various FBI and CIA documents which are relevant to the assassinations particularly those from the House Select

Committee on assassinations there are also FBI documents relating to the Robert Kennedy murder and the attempt of the life of George Wallace we'd like to thank our crew for these two programs director Brian Lynch our camera people Ronnie mag Joanna Michalek and Beverly Garrett and our audio man was Jack hopper alternative use is a production of the alternative Information Network peel Box 7279 Austin Texas seven eight seven one three that's another address you can write down so you can write to us as well as Gary Shaw bye-bye

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